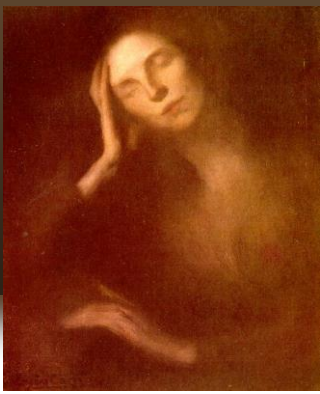


Newsletter

La lettre d'information de la
Société des Amis d'Eugène Carrière

N°5 - MAY 2014



Eugène Carrière

SUMMARY

Exhibition 2013 and the visitors
The life of the Museum (events, publication)
The Big Project of extension
The Souscription – The document for the sponsors



Exhibition
« Eugène Carrière,
une vie d'artiste »

Eugène CARRIÈRE,
une vie d'artiste



During all the year 2013, the visitors were able to discover the exhibition " Eugène Carrière, une vie d'artiste " ordered around the steps of the personal construction of the artist Eugène Carrière. Starting with his very first precise detailed lithography and his paintings colored, until his famous sensual and monochrome works expressing the soul of the model.

Without forgetting a space dedicated to his social and politic commitments which performed a lot of years in his artist's life. All the evolution of the personality of Eugène Carrière redrawn in some selected works, which seduced numerous visitors come from all the Paris region, and guided every time by the volunteers of the association who took turns throughout 11 months.

EDITORIAL

Dear members,

If year 2013 was rich in events with the first transforming of our Museum, 2014 announces as the first step towards another era that the starting point of which will be the exhibition " *L'Académie Carrière, une fenêtre sur les Fauves et les femmes-artistes* " which will begin in september 2014.

A real turning point in the life of the museum which will present the works of 20 pupils of Eugène Carrière, which 60 paintings never shown to the public.

With a project of labelling and fiscal rescript, the small museum of Gournay-sur-Marne well intends to register its name beside the biggest and to be recognized as high as its ambitions. Furthermore, with the support of a new invested and motivated municipal team, a more enriched Board, a Scientific Committee so fascinated, the future seems to open on beautiful realizations which we shall not miss to hold you always informed.

Now, I let you find the best moments of the life of the museum during the last past months of year 2013, and its projects for 2014, in this letter. Have a good reading.

Patrice GUIZON

Member of the Board
In charge of Communication

Visit of the Museum



Thanks to **Imma Morin**, cultural mediator with the association, the Eugène Carrière museum got closer to the eponym Middle school, by opening its doors to the professors but also to the pupils. This is the way the works of the artist were able to be analysed by the professors, and the pupils, whom the youngest of them participated enthusiastically in studios workshops of drawing in the middle of paintings of the artist. A new introduction in Eugène Carrière's world which will maybe have revealed some artistic callings ...



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THE LIFE OF THE EUGENE CARRIERE MUSEUM

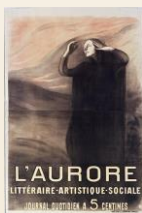
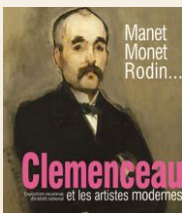
THE MUSEUM GROWS RICH

Since it became Museum, the space dedicated to the painter hopes it can embellish every year of new purchases which will find their place on colored and revealed walls. For year 2013, they are 1 letter, 1 drawing and a picture of a pupil of Eugène Carrière which were acquired. Added to it, the restoration of the picture " Le Portrait de Jeanne " realized by the Ateliers des musées de France.



LE MUSEUM LENDS

The museum Eugène Carrière lent the poster « L'Aurore » for the exhibition « Clemenceau et les artistes modernes »



The vendean exhibition which took place from December 8th, 2013 till March 2nd, 2014, offered a special place to E. Carrière, being near pictures of Manet, Whistler and too Monet: the first room was completely dedicated to him and exposed 12 paintings(boards), drawings and letters of the artist lent essentially by the Musée d'Orsay.

THE MUSEUM WELCOME

Le musée Eugène Carrière invite les passagers des navettes sur la Marne à découvrir l'art du peintre Eugène Carrière qui vit le jour à Gournay en 1849

Entrée 2 euros

Musée Eugène Carrière
3 rue E. Pêcheux - 93460 Gournay/Marne
Ouvert de 15h00 à 18h00

07 et 21 JUIL • 04 AOUT • 01 et 15 SEPT 2013

One of our privileged partners is the Departmental Committee of the Tourism which helps us for the promotion of all our animations, the relations with the press and the command of the visits with themes for example with the river shuttles on the Marne which have been very appreciated.



THE MUSEUM LAMENTS

The sudden disappearance in Paris of **Mina Oya**, the head curator of the museum of Art of Tokyo, which had been the initiator of the exhibition Rodin-Carrière in Tokyo in 2006.



THE MUSEUM ABROAD

The exhibition Eugène Carrière to the museum of Lagrange in Georgia (USA)



Introduced by the passionate collector **Nick Vlachos**



from May 10th till July, 2013. Invitation to present its collection, in the presence of Dr Bantens, better specialist of E. Carrière across the Atlantic (He dedicated him a thesis), and of the representative of the Embassy of France in Atlanta.

A MUSEUM, STUDENTS

In 2013, several students and foreign researchers (Canadian, Spanish American, German and Russian) came to work on the archives of the museum.



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THE LIFE OF THE EUGENE CARRIERE MUSEUM

THE MUSEUM LISTEN TO

On Sunday, April 14th, 2013 at 3:00 pm to the Museum Eugène Carrière: "In the secret of the paintshop or the lesson of Eugène Carrière's paint" was the theme of the conference during which **Xiaochu Sun**, native of Shanghai, deciphered the art of Eugène Carrière to which he dedicated his thesis.



On Sunday, October 13th, 2013, another conference, more musical, with **Gilles Thiéblot** who replaced the work of the painter and more generally the artists of the symbolist generation in the musical context of time. His conference were illustrated with piano tunes played by **J-Bernard Hupmann**, concert performer, and by **Christian Baltauss's** readings, comedian.

Conférence Concert
Mairie de Gournay sur marne

"1880-1900,
La Musique Française
et le Symbolisme"

Organisée par la Société des Amis d'Eugène Carrière

Dimanche 13 octobre 2013
à 16h00

Conférencier
Gilles Thiéblot
Pianiste
J. Bernard Hupmann

THE MUSEUM ANIMATES

Journée du Patrimoine 2013



Animation and reading of texts in the "Villa des Arts" in the Eugène Carrière's last Parisian paint shop, and at the request of the cultural association which manages places. More than 300 people attended in the day. At the same time the Eugène Carrière museum was opened.



THE MUSEUM PUBLISHES

Smaller, more practical, but always so rich, the number 23 of the Bulletin of the association became n°1 of the "Newspaper of the Museum"

For information :

The Newspaper of the Museum Eugène Carrière N°2 will be conceived as catalog of the next exhibition "*L'Académie Carrière, une fenêtre sur les Fauves et les femmes-artistes*"

280 copies will be published.

Le Journal du Musée

n°1 - avril 2013

Journal du musée Eugène Carrière - année 2013

Eugène Carrière

THE MUSEUM COMMUNICATES



Since the end of June, 2013, the Eugène Carrière museum has its Facebook's page. The site on the internet always stays the best way of information, and **Alexis Lorient**, webmaster, plans a revision to increase still the attractiveness of this vector of communication. The site also possesses its QR Code to capture with your smart phone, but without moderation !



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THE BIG PROJECT

Reorganization and extension of the Villa Marie

After the first phase of reorganization, when the place E. Carrière became a real museum ...



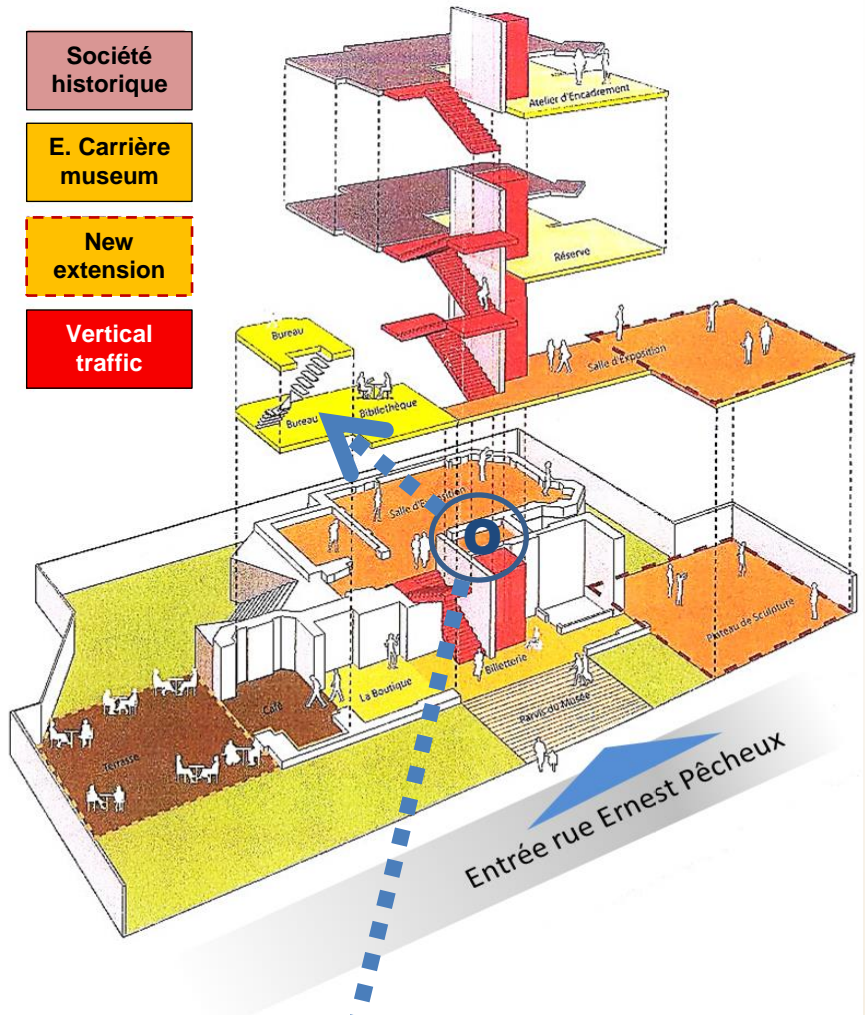
... the second part of the project is mainly based on the putting in conformity for an access to people with disabilities, as well as on the extension of the surface dedicated to the exhibition of the works of the artist.

Already present, the Société Historique in the Villa, and the museum will establish then a real cultural centre, which will take all its size on several levels. An entrance directly on the street E. Pêcheux, of new rooms, a terrace, a staircase and an elevator central will allow the visitors to lead comfortably their visit in this new cultural place.

The visitors can then discover all the drawings and the very numerous papers kept under cover, because of the lack of space.

In the course of the evolutions of the project, very practical information will be communicated with you. You'll be able to know all the steps of this big transforming of the first Museum dedicated to Eugène Carrière.

Architectes urbanistes **DAQUIN ET FERRIERE**
Scénographe **YVES CASSAGNE**



STEP NUMBER 1

And priority number 1, because before the next exhibition, the office (O) of the association must be transferred in the turret (T) recently freed.

Some works of paint and renovation turn out to be necessary before the transfer, which will necessarily have to take place before September 2014.

The new place free will be the real first phase of increase of the exhibition space for the painted and/or written works.

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THE BIG PROJECT Museum labellisation



The team of the Société des Amis d'Eugène Carrière has a lot of ambition, and wants the Museum must be really recognized as such, and the obtaining of the labellisation " Musée de France " is gradually imperative for the members of the board. The advantages of such a naming are important, and we shall note among these someone very considerable :

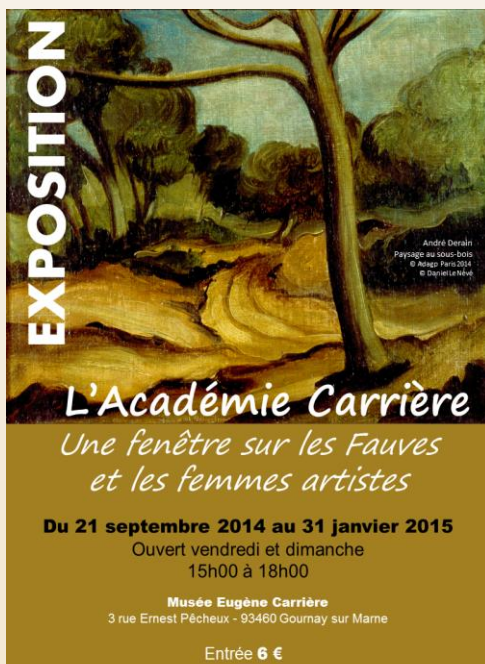
- *Recognition by the public and the professional community.*
- *Use of the logo " Musée de France " on all the documents of communication and descriptive directional. . .*
- *Participation in the national days of communication (Night of museums ...).*
- *Registration in a national quality network.*
- *Possibility of benefiting from tax measures in favour of the corporate sponsorship for acquisitions.*

The profile asked to obtain this label, nothing seems to oppose that our small museum goes into the big family of the national museums.

The request) of naming museum of France is a voluntary approach on behalf of the legal entity owner of the collections who rests on two fundamental points :

- *The existence of a recognized permanent collection of public interest*
- *The commitment on the missions : preserve, restore, study, enrich collections; make them open to the Public; implement educational actions; contribute to the progress and to the dissemination of research.*

THE BIG PROJECT The new exhibition



« *L'Académie Carrière, une fenêtre sur les Fauves et les femmes-artistes* »

**From september 21, 2014
to january 31, 2015**

Every on Friday and Sunday
from 3:00 pm till 6:00 pm

60 exposed painting

From Museums de Troyes, Saint Denis,
Bouillon (Belgium)

**20 represented E. Carrière's pupils
(Matisse, Derain)**

painters between 1890 and 1950.

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THE BIG PROJECT

Our supports

With of famous people (artist, historian, curator, scientist) our scientific Committee was gathered for the first time on the occasion of a first working lunch. After a few minutes of presentation, the atmosphere became very pleasant and the quality of the exchanges between every member of this committee, very fast exceeded our expectations. We were able to benefit from rich experiences of our various interlocutors, and to appreciate the help which each wished to bring to our project presented by our scenographer Yves Cassagne.



A NEW MAYOR-ASSISTANT IN THE CULTURAL DEPARTMENT

We shall never thank enough Mrs Maryse Rivière (Mayor assistant Culture and Employment) for all her support during several years, but we can also be delighted at the arrival of her successor Mr. Eric Flesselles, who, recently elected also within our Board, showed all his will to see succeeding our project. He lives to Gournay for 30 years, he made a commitment to bring all the help which his new function will allow him, so that the museum becomes the real "jewel of the city" as our new mayor Mr Eric Schlegel called it.



Éric FLESSELLES



Maryse RIVIERE

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THE BIG PROJECT

The Souscription

The goal of a subscription is to associate the members, the close friends and beyond a wider public in the challenge than establishes the birth of this museum, carried by the Société des Amis d'Eugène Carrière which assures the management. The museum benefits, for the building, from the support of the Municipality of Gournay sur Marne where it is implanted (the painter Eugène Carrière was born there in 1849 !), and for the department of Seine-Saint-Denis and the region Ile-de-France, for the development project.

With this subscription, each of you can, right now, make his personal contribution to the common project.

The money collected will serve to finance the purchase of one or several paintings for the permanent collection which we hope to see increasing ...



Paysage (Landscape)

Charles-Paul Séailles

Eugène Carrière museum

This painting will be exposed in Eugène Carrière Museum,
during exhibition

*L'Académie Carrière, une fenêtre sur les Fauves
et les femmes-artistes*

from september 21, 2014 to january 31 2015

BON DE SOUSCRIPTION EN FAVEUR DU MUSEE EUGENE-CARRIERE

NOM :

Prénom :

Adresse :

Je soutiens le musée Eugène-Carrière et adresse un chèque de €
(à l'ordre de la SAEC) au titre de ma souscription.

Je désire que mon nom figure sur la liste des souscripteurs*.

Je ne désire pas que mon nom figure sur la liste des souscripteurs.*

* *Rayez la mention inutile*

A renvoyer à :

SAEC 20, avenue Georges Clemenceau F- 93460 Gournay sur Marne

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THE BIG PROJECT

The sponsoring



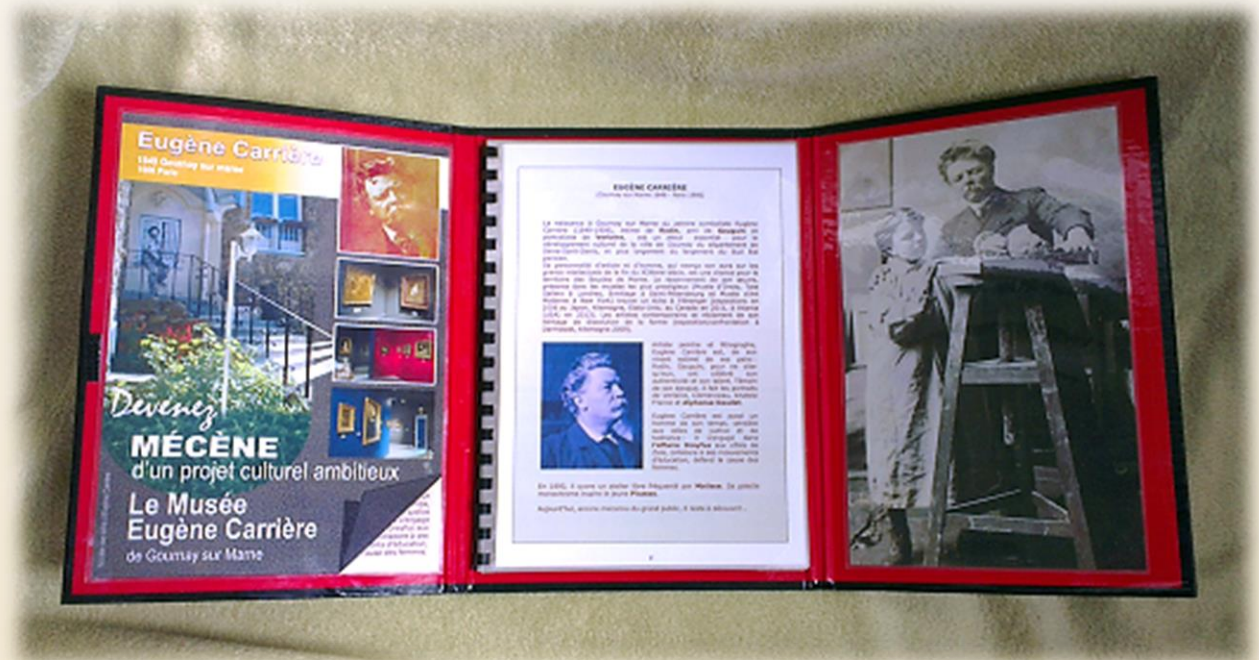
The project of enlargement of the museum has a very important cost, and the generosity of the members of the association, as well as the various subsidies of the municipal, departmental and regional institutions, will not unfortunately be enough to finance such a realization. We have of call on to the sponsors.

But it is necessary to have ways allowing to convince them to invest in our project.

The content and the design of the file are in progress with the advice of our partners of the Departmental Committee of the Tourism.

For the packaging, the prototype (see picture) will be of use as template to the manufacturing of about ten others files realized by two other voluntary members of the association, Françoise Boite and Catherine Breugnot.

We hope that this document will be welcomed with interest during its distribution with the sponsors whose list we begin to establish ...



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